

Mineral Point HISTORICAL SOCIETY

Dedicated to Preserving the Unique History of Mineral Point

Historic Buildings for the Birds

By Nancy Pfothenauer

The other day a friend brought in a scrapbook he purchased at an auction many years ago. It was full of newspaper clippings and postcards about Mineral Point and one in particular caught my eye. A full page story titled "Makes Bird House Replicas of Historic Structures" included a photograph of small buildings that looked very familiar. "We've got those," I said. And we do.

The article chronicled the work of R.J. Martin whose hobby was building "birdhouses" that looked like historic buildings in this area. Although I'm skeptical that these little gems were actually meant to house birds – there's no hole for ingress and egress for the birds, for one thing – they are indeed replicas of familiar buildings. R.J. Martin was the proprietor of Martin's Clothing Store which was located on High Street in what is now the Ben Franklin store. In his spare time, he crafted these little buildings and displayed them on a special stand in the window of his store.

The story in the Nov. 26, 1944 edition of the *State Journal* said "Martin began making birdhouses when he was a youth, but it was far from a hobby at that time. Later, about 1925, he began to make them for pastime, patterning them first after windmills in Holland. Of a sudden, it dawned on

him that Mineral Point and the state had much to offer in the line of historic buildings to be used as models, and now his shop's walls are lined with replicas of dozens of historic buildings of the state...

Wall space in the clothing store Martin operates is about equally divided between the birdhouses and merchandise, and, as a guess, it would be safe to say that Martin gets more pleasure from his hobby than his business. "I get a lot of pleasure from the people who come in the shop to refresh their memories by looking at the old buildings," the clothing store proprietor says, "and I collect a lot of good stories about them, too."

The picture accompanying the article shows fifteen of his projects, but he apparently made many more than that. His work was so charming that, in the 1940s, it earned a photograph and article in the *Milwaukee Journal* and later the *Wisconsin State Journal* and other newspapers around the state. The clipping I saw was from the *Antigo Daily Journal*.

When R.J. Martin passed away in 1950, the Mineral Point Historical Society received many of his little buildings. We used to display them in the library at Orchard Lawn during the Christmas Tour of Homes but for now they are packed away. ●



Reprinted From The Milwaukee Journal



Above: The picture from the *Antigo Journal* article shows some of R.J. Martin's models on display and include: The Odd Fellows Hall, St. Mary's church, The Little Brown Church in the Vale at Nashua, Iowa, the old Mineral Point jail, the first frame building in Milwaukee, a Dutch mill, the old Land Office in Mineral Point, Trinity Episcopal church, Lincoln's log cabin near Springfield, IL, the Mineral Point Depot, the First Capitol, the Washburne and Woodman bank, the Mineral Point Courthouse, the Methodist church, and Pendarvis House.

Simply Social Justice

By James Harris

In light of current media hysteria concerning the “fiscal cliff,” “debt ceiling” and burgeoning deficit, one may long for the quieter, simpler life of days gone by... perhaps 1913; the time of inauguration of peace-loving Woodrow Wilson, and the invention of stainless steel, the all-purpose zipper and the first modern elastic brassiere.

Alas, 1913 was also the year of ratification of the 16th Amendment, authorizing a federal income tax. Legislation was enacted October 3rd imposing a minimum tax of one percent on incomes exceeding \$3,000. (Please note that following an enabling referendum in 1908, Wisconsin had already passed an income tax law in 1911 which was first imposed in 1912).

Reflections on the new income tax were recorded throughout the year in *The Mineral Point Tribune* and *The Iowa*

County Democrat. As early as February 6th, the papers announced that the income tax was to be explained at meetings throughout Iowa County from February 13th to February 23rd by T.L. Cleary. The February 13th edition contained a wistful expression: “It does not seem as though both a federal and a state tax will be demanded”, as well as the bold opinion: “Whatever one may think of the idea of a federal income tax... the thinking reader will agree with the idea propounded by Representative Hull in regard to direct taxation and government extravagance... the people feeling the pressure directly on their pocketbooks will look more closely at the outgo.” Rationalizing the new tax law, a contributor to the February 27th edition explained: “The federal government’s expenditures are increasing so rapidly, on account of the new social demands upon it emanating from the people, and military expenses are so much increased by reason of the international competition in battleships, that the addition of the income tax is simply social justice.”

During the late spring and summer attention returned to local affairs and entertainment. Examples are: a tidbit in the column *Local Overflow*: “Little Doris Arthur of this city had a shoe button in one of her nasal cavities for over a year,” and titillating serials bearing titles like “Sheila’s Two Lovers.” Sage advice given to workers of the Illinois Central Railroad perhaps reflected the prevailing attitude: “Cultivate the art of living with yourself as you are and the world as it is.”

Interest in the tax peaked again in the fall. On October 2nd it was reported that Congress considered amendments increasing the surtax on large incomes, providing for dependent exemption for up to two children, exempting life insurance, and changing the effective date to March, 1913. The October 9th papers explained features of the new tax law and admonished readers that every person subject to the tax must report income of every nature from every source, subject to certain limited exceptions. An additional warning was given October 30th that all returns were to be made under oath and all who are liable and fail to pay would be fined. A November 6th article lamented that the complexities of the new law “bear with the greatest weight on the bankers,” but acknowledged “from the standpoint of those who think it is good politics to harry the bankers, the state of things must seem absolutely delightful.”

On December 4th it was reported that banks and trust companies charged with the task of collecting taxes at the income source were meeting with little success, citing a Chicago firm that had expended \$2,100 to collect \$65, and projecting that at that rate it would cost 110 million dollars to collect one million dollars of tax. ●

TO BE FILLED IN BY COLLECTOR. Form 1040. TO BE FILLED IN BY INTERNAL REVENUE BUREAU.

INCOME TAX.

THE PENALTY FOR FAILURE TO HAVE THIS RETURN IN THE HANDS OF THE COLLECTOR OF INTERNAL REVENUE ON OR BEFORE MARCH 1 IS \$20 TO \$1,000. (SEE INSTRUCTIONS ON PAGE 4.)

UNITED STATES INTERNAL REVENUE.

RETURN OF ANNUAL NET INCOME OF INDIVIDUALS.

(As provided by Act of Congress, approved October 3, 1913.)

RETURN OF NET INCOME RECEIVED OR ACCRUED DURING THE YEAR ENDED DECEMBER 31, 1913.

(FOR THE YEAR 1913, FROM MARCH 1, TO DECEMBER 31.)

Filed by (or for) _____ of _____ State of _____

in the City, Town, or Post Office of _____

(Fill in pages 2 and 3 before making return below.)

1. GROSS INCOME (see page 2, line 12)	\$			
2. GENERAL DEDUCTIONS (see page 3, line 7)	\$			
3. NET INCOME	\$			

Deductions and exemptions allowed in computing income subject to the normal tax of 1 per cent.

4. Dividends and net earnings received or accrued, of corporations, etc., subject to like tax. (See page 2, line 11)	\$			
5. Amount of income on which the normal tax has been deducted and withheld at the source. (See page 2, line 9, column A)	\$			
6. Specific exemption of \$3,000 or \$4,000, as the case may be. (See Instructions 3 and 19)	\$			
Total deductions and exemptions. (Items 4, 5, and 6)	\$			

7. TAXABLE INCOME on which the normal tax of 1 per cent is to be calculated. (See Instruction 3) \$

8. When the net income shown above on line 3 exceeds \$20,000, the additional tax thereon must be calculated as per schedule below:

	INCOME.		TAX.	
1	per cent on amount over \$20,000 and not exceeding \$50,000	\$		\$
2	" " " 50,000 " " 75,000	\$		\$
3	" " " 75,000 " " 100,000	\$		\$
4	" " " 100,000 " " 250,000	\$		\$
5	" " " 250,000 " " 500,000	\$		\$
6	" " " 500,000	\$		\$
	Total additional or super tax	\$		\$
	Total normal tax (1 per cent of amount entered on line 7)	\$		\$
	Total tax liability	\$		\$

The 1913 1040 was four pages long, and that included one page of instructions and half a page for signatures.

Sources: *The Mineral Point Tribune*, *The Iowa County Democrat*, *Wisconsin Magazine of History*, Vol. 71 (1987), *History Orb.com*

RecollectionWisconsin.org: State and Local History Online

MPHS member and former Mineral Pointer, Emily Pfothenhauer was instrumental in developing the newly redesigned website of Recollection Wisconsin, the collaborative statewide digital program previously known as Wisconsin Heritage Online.

The new site, RecollectionWisconsin.org, provides free access to history resources from libraries, archives, museums and historical societies across the state. Students, teachers, family history researchers and the general public can explore more than 120,000 historic photographs, postcards, maps, letters, diaries, articles, books, artifacts, oral histories and other materials from dozens of Wisconsin communities. Mineral Point is well represented with a selection of images from the MPHS photograph collection.

Incorporating social media tools like Tumblr, Pinterest and Flickr, the new site reflects the updated vision of the program: to create opportunities for audiences to discover personal connections to the past.

Since 2005, the program has offered training and guidelines for Wisconsin libraries, archives, museums and historical societies to share their collections online and has provided the technology to bring together these disparate digital collections in a single search portal.



The front page of the RecollectionWisconsin.org guides you to pictures and stories from around the state.

With the new website, Recollection Wisconsin expands on its original mission to improve access to Wisconsin's cultural heritage by establishing a dedicated online space to foster understanding of and appreciation for community history.

But RecollectionWisconsin.org is for more than just viewing. You can contribute your own memories, images, and comments. You can add your own photographs or record your own memories. Recollection Wisconsin has partnered with Wisconsin Life, an audio essay series on Wisconsin Public Radio, to collect and share stories contributed by visitors.

The site also builds stories from Wisconsin collections. This ongoing series provides a closer look at small slices of state and local history, told through photographs and documents from participating organizations. Topics covered so far include deer hunting, grand hotels, home economics education, early bicycling culture and Welsh settlers in Wisconsin.

A user-friendly browse interface enables visitors to explore collections by subject categories, such as cranberries, music or World War I, or by types of materials, such as plat maps or scrapbooks. Visitors can also use an interactive map to locate digital collections in or near their hometowns or other locations of interest.

The Recollection Wisconsin program is sponsored by Wisconsin Library Services (WiLS) in partnership with the Milwaukee Public Library, the University of Wisconsin-Madison and the Wisconsin Historical Society. Financial support is provided by a grant from the Nicholas Family Foundation. ●

Share Your Stories

You can share your stories on the Recollection Wisconsin website or you can share them through the MPHS newsletter. We're always looking for interesting tidbits. If you have one, send it to Newsletter, MPHS, P.O. Box 188, Mineral Point, WI 53565, or to MPHS@mineralpointhistory.org.

Stories can be from any era and can be family reminiscences or accounts of historical events but should have a Mineral Point, Iowa County, or SW Wisconsin connection. Each one should be 300 to 700 words in length and include any sources you have used. It's okay to quote from a source, but make it clear that the words have come from someone else.

If you have a photograph or graphic that illustrates the story, we'd like to see that, too. Original photographs can be scanned and the originals returned to the author.

All stories, whether or not printed in the newsletter, become part of the Mineral Point Historical Society's collections and a copy will be given to the Mineral Point Library Archive. ●

What the Heck's a Lyceum Anyhow?

The Lyceum (lye-SEE-um) movement was a perfect fit with the expansionist, get-r-done, mood of the country in the early 19th century. Focusing on adult education and educational self-improvement, the movement began in Massachusetts in 1826 and rapidly spread throughout the North and Midwest. Named for the place where Aristotle lectured to the youth of ancient Greece, Lyceums were meant to contribute to the spread of learning. In communities hungry for knowledge, the idea caught fire and soon expanded to include home-talent productions of essays, discussions, debates, and lectures.

Mineral Point, of course, loved the idea and the Lyceum was part of community life when Wisconsin was still a Territory. A notice in the Mineral Point Democrat of May 23, 1845 said:

"MINERAL POINT LYCEUM. The regular meetings of this institution will hereafter be held on the evening of Saturday in each week, commencing at 7 o'clock p.m. at the usual place. A punctual attendance is respectfully solicited. By order: J. Delaney, Jr., Sec."

Twenty years later, however the Lyceum movement had run its course. It was eventually superceded by Chautauquas which had a similar "education as entertainment" goal.

In Mineral Point, too, the Lyceum fizzled out. On December 5, 1866, the editor of the *Mineral Point Tribune* lamented "Why is it that we have no Lyceum, no Reading Room, no Public Library in Mineral Point. We have plenty of young people who would gladly participate in the benefits of such organizations, and who would much rather spend their evenings in such a way than in any now open to them. It only needs some one to take the lead in organizing to get up associations that would lead to much good to many of our young men."

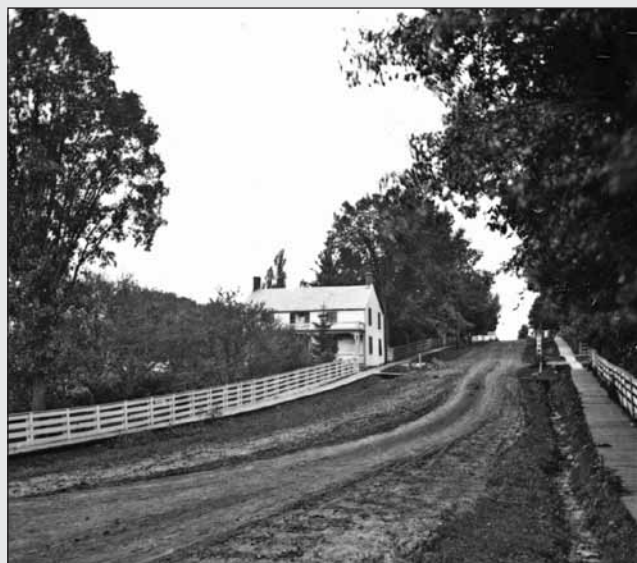
We eventually got a Reading Room and a Public Library and, in the 1990s, we also saw a return of the Lyceums. The brainchild of Dean Connors, the MPHS Lyceums are talks, at no charge, on a wide variety of interests ranging from "Women in Pioneer Wisconsin" to "Treasures of the Wisconsin Room" to "Wisconsin's Prehistoric Rock Art." Always on a winter Sunday afternoon, the Lyceums were originally held at Orchard Lawn, before restoration. No doubt many remember shivering in the front parlor while listening to an interesting speaker.

A few years ago, participation increased to the point where we outgrew the parlor and now the talks take place in a church's community room or at the Opera House but they're still on Sunday afternoons. still during the winter, and still free. And a punctual attendance is still respectfully solicited. ●

Two More Lyceums Coming Up...

Mineral Pointers Remember: Commerce Street will be on Sunday, March 17, at 2:00 o'clock, at the Methodist Church, 400 Doty Street, Mineral Point. We'll talk about the businesses and people on Commerce Street and see pictures of it as it was then and as it is now.

Nasty weather forced rescheduling of the photo show Lyceum originally planned for January. We'll try it again on April 21 at the Mineral Point Opera House, 137 High Street, at 2:00. We'll take a close up look at many of the houses in Mineral Point as they were in the 1880s and 1970s and see if you can identify some mystery photos in the collections. ●



Top: At the April Photo Lyceum, Nancy Pfothenauer will describe the clues she used to determine the location of this hitherto unidentified house, which stood on South Iowa street and may have been the home of one of Mineral Point's most noted citizens. Bottom: The audience can try their hand at detective work and can take home some photos of houses that are yet-to-be-identified, including this one.

The Manx and the Isle of Man

Mary Kelly, a Manx descendant instrumental in establishing the only Manx museum in North America (at the University of Wisconsin-Platteville) presented the February Lyceum at the Methodist Church in Mineral Point. Ms. Kelly's great-grandfather, who came from the Isle of Man in 1874 when he was 12 years old, sparked her interest in the Manx community in SW Wisconsin and in their history in the "old world."

In the mid-1800s, economic conditions forced many Manxmen to leave their tiny island, located in the Irish Sea midway between Ireland and England, and emigrate to America; a sizeable number settled near Linden in an area they called "Laxey" after one of the mining villages of their homeland. The Laxey church, built in 1856 and razed in 1943, served the Callows, the Kellys, the Cowleys, the Skillicorns, the Craines, the Kermodes, and the Quirks, among others, for almost a century. The Laxey church picnics are legendary; from 1847 to 1890 the Laxey Picnic was the outstanding summer festival in the area. Revived in 1978, the picnics are still held sporadically.

The island "our" Manx came from is thirteen miles wide and thirty-two miles long and has been influenced by the Celts, the Vikings, the Scots and the English. Never part of the kingdom of Great Britain, it has been a self-governing Crown dependency for more than 1,000 years. Its government, the Tynwald, is the oldest continuously democratic parliament in

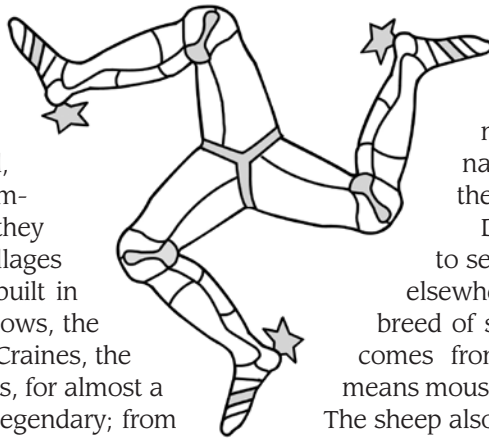
the world. Its President came to Platteville in 2012 to preside at the opening of the Manx Museum.

Today the Manx economy is thriving due to its status as a tax haven. Since it is not part of the United Kingdom, it sets its own tax rates. With no capital gains tax, wealth tax, stamp duty or inheritance tax, it has become the world headquarters of many large multi-national corporations who seek to avoid paying taxes in their home countries. It is also a center for private space travel companies and in 2010 was on the list of the five nations most likely to be the next to reach the moon.

Due to its isolated location, the Isle is home to several species of flora and fauna not found elsewhere. One such is the Manx Loaghtan, a breed of sheep native to the Isle of Man. Its name comes from the Manx words lugh dhoan which means mouse-brown and refers to the color of its wool. The sheep also have 4 impressive horns and are thought to be descended from the primitive sheep once found throughout Scotland and the Hebrides and Shetland Islands.

Of course the most famous local species is the Manx cat. Ms. Kelly, who has owned several Manx cats, explained that those born with a very short tail are called "stumpies" while those born with no tail at all are called "rumpies."

The Manx Museum is in Ullsvik Hall on the University of Wisconsin-Platteville campus. Call ahead to verify hours: 608.342.1719. ●



Above: The Manx flag is a three legged symbol, or triskelion, centered on a field of red. The triskelion reflects the the island's motto: *Quocunq; Jerceris Stabit*, "Whichever way you throw me, I stand." Inset: Mary Kelly, wearing the Manx tartan, spoke about the Isle of Man and the Manx in Wisconsin. Bottom: the Laxey church was a mainstay of the Manx community in Southwest Wisconsin, photo Courtesy of Wisconsin State Historical Society.

News from Orchard Lawn

by Ainsley Anderson, Manager

2013 is starting off strong for Orchard Lawn! We began the year with the de La Pear holiday



party the first week in January. This party brought new faces into Orchard Lawn as well as some new sounds. Matt and I agreed that it was quite possibly the first time the Orchard

Lawn parlour was host to a drum set.

The second weekend in January took us to the Wedding Planner and Guide Show in Madison at the Alliant Energy Center. Denise Ostergrant, Berty Miller, and Anna Gevelinger came along and we all had a fantastic time introducing Orchard Lawn to the more than 2,000 attendees. We booked a wedding our first day at the show and we've had several bookings since then. I am averaging two wedding inquiry calls per week. As of right now we have 8 weddings booked for 2013.

We are now gearing up for our season. We are starting our search for tour guides and wedding assistants. If you or someone you know has interest in spending more time at Orchard Lawn I would love to hear from you! In addition, I am always happy to discuss opportunities for private rental. Please keep Orchard Lawn in mind not only for weddings but baby showers, bridal showers, anniversary parties, graduation parties, birthday parties, family reunions, family photo shoots, and dinner parties.

Inquiries about reserving or working at Orchard Lawn can be sent via email to orchardlawn@gmail.com ●

A Mineral Point Connection to The History Detectives?

Do you watch "The History Detectives" on PBS? Did you see the Jan. 8, 2012 episode about the powderhorn discovered in Bemidji, MN almost 100 years ago?

The horn is inscribed with the name "Richard Cobb" and the date "1762." Gwen Wright, the history detective on this case, eventually confirmed that the horn is authentic and that it belonged to Captain Richard Cobb from Taunton, Massachusetts who fought in the French and Indian War. Detective Gwen didn't have any luck in finding modern descendants of Richard Cobb nor did she discover why the horn ended up in Minnesota.

Mineral Point was home to two Cobbs: Amasa, who was born in 1823 in Palestine, IL and George W., born in 1820 in Cazenovia, NY. So far, all attempts to link either of them with Richard Cobb have failed, but wouldn't it be great if we could find a connection? If you can shed any light on this mystery, please let us know by sending an email to MPHS@mineralpointhistory.org.

To see the powderhorn and the entire History Detectives episode, go to www.pbs.org/opb/historydetectives/investigation/powder-horn. ●

Ice Dogs Annual Meeting

The Mineral Point Historical Society's Annual Meeting, originally planned for January 27, was re-scheduled due to the icy roads and wintery weather that developed that day. As it turned out, the weather on the new date was better, but not by much. A small group braved cold winds and slippery sidewalks and met in the library of Orchard Lawn on the evening of February 11.

President Matt Ostergrant called the meeting to order at 7:00, read the minutes of the 2012 Annual Meeting, and reviewed the events of last year, of which there were a surprising number.

Nancy Pfothenauer presented the Treasurer's report noting income in 2012 of \$46,685 and expenses of \$46,255. Some events affecting the general account were: the publication of the Field Guide, income from its sales offset the several months when the apartment was vacant, increased emphasis on promoting weddings and use of the house, and Frank Beaman's fund-raiser, "Grant in the Parlour." Additionally, the bequest from Joen Greenwood raised the Stewardship Fund to over \$300,000.

Lucille May of the Nominating Committee submitted two names for consideration for election to the Board of Directors: Peter Pfothenauer and Denise Ostergrant, both currently serving Board members. Both were unanimously elected to another three year term. The meeting was then adjourned.

The photo show Lyceum that generally follows the Annual Meeting has been re-scheduled to April 21 at the Mineral Point Opera House. Let's hope we don't have a late spring blizzard on that date! ●

The photo show Lyceum originally planned for Sunday, January 27 has been re-scheduled to **SUNDAY, APRIL 21** at the Mineral Point Opera House.



Notes from the President

By Matt Ostergrant, President, Mineral Point Historical Society

Curiouser and Curiouser...

Part of the present phase of restoration work (Phase II) underway at Orchard Lawn involves refurbishing the two upstairs display rooms. I say refurbishing as opposed to restoration because as display rooms, we don't have the need for true restoration. Our artifacts to be displayed in those spaces will be the highlights, not the spaces themselves. This approach allows us to focus more of the restoration budget into the truly restored spaces of the house.

And yet, we want these two former bedrooms to have the feel of Victorian rooms, free of bright lighting, modern display cases and austere decor. Our interior restoration committee recently met to brainstorm and decide how to treat the first of these two rooms. We agreed that these spaces should be their own "Cabinets of Curiosities." Cabinets of what?

The concept of a Cabinet of Curiosity dates back to Renaissance Europe where a few affluent folks would devote a room in their residence to the display of diverse and sometimes unrelated objects which, as a whole, probably eluded categorizing but nevertheless fascinated and appealed to their collectors. The label of Cabinet actually applies to a room as opposed to a piece of furniture and as such, these rooms could be filled with collections pertaining to natural history, geology, archaeology, religious or historic relics, artworks or antiquities. Well, at Orchard Lawn, we certainly have quite a few samples of the above, united by their relationship to the Mineral Point and lead region areas. It could rightfully be said by those of you that have visited the attic that we already have a large Cabinet of Curiosities up there! One German name for such a space is *Kunstkammer* (Art Room) which is defined as a condensed, miniature version of the world, also called a Memory Theater.

I like this label of Memory Theater. How can any of us viewing collections in a museum or even in a friend's house avoid memories being triggered by certain pieces displayed before us? Any number of utilitarian or decorative objects, period photographs, clothing or documents - even the qualities of a certain space can launch us into reminiscing about people, places and events in our own lives. The objects in the Mineral Point Historical Society's collections can't come close to telling the entire story of this part of Wisconsin, nor should they. We have neither the quantity of artifacts nor the space to tell that whole story nor the time to absorb it all. Who does? But we do have some pretty interesting and unusual pieces, each telling the story of its relationship to this remarkable area of The Badger State and we're going to do our best to assemble them in a way that draws you into these new Cabinets of Curiosity and temporarily leave the big world in order to pause, learn their tales and see what memories surface within you. Look for the first of these two spaces to be completed this year! ●

Membership dues and additional gifts are coming in at a slower rate than usual this year. If you haven't yet sent in yours, please don't forget! Your mailing label should tell you if you've paid already. We need your help this year as every year. Thank You!

2013 MPHS BOARD OF DIRECTORS

Matt Ostergrant, President

Nancy Pfothenauer, Treasurer

Ainsley Anderson, Manager

BOARD MEMBERS

Judith Logue Clayton

Lucille May

Denise Ostergrant

Matt Ostergrant

Nancy Pfothenauer

Peter Pfothenauer

Carl Tunestam

NEWSLETTER EDITOR

Nancy Pfothenauer

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Mineral Point Historical Society Membership Form

January 1, 2013 to December 31, 2013

All members receive the newsletter and free tours of Orchard Lawn.

Please check one:

Individual (\$15.00)

Family (\$25.00)

Business (\$50.00)

Additional Contribution \$ _____

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

E-mail: _____

Make checks payable to the Mineral Point Historical Society and return this form to:

Mineral Point Historical Society
P.O. Box 188 • Mineral Point, WI 53565

Thank you again for your support!

Please remember to mail your membership dues.

Mineral Point HISTORICAL SOCIETY

Dedicated to Preserving the Unique History of Mineral Point

P.O. Box 188 • 234 Madison Street
Mineral Point, WI 53565
608.558.1937

2013 Lyceums

Sunday, March 17
2:00 p.m.

*Lyceum: Mineral Pointers
Remember Commerce Street*

Methodist Church, 400 Doty Street

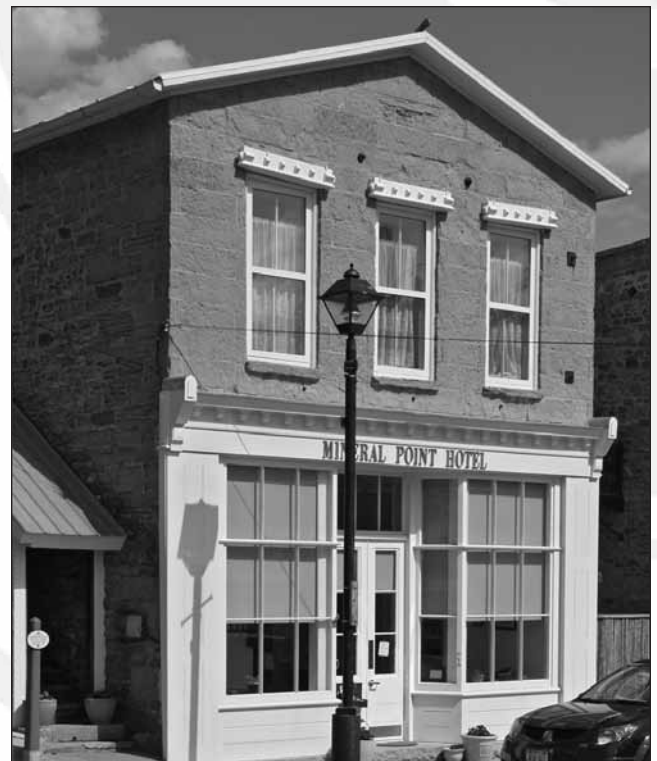
Sunday, April 21
2:00 p.m.

*Rescheduled: Photo Show:
The Houses of Mineral Point*

Mineral Point Opera House
137 High Street

Change Service Requested

www.mineralpointhistory.org



Over the years, many businesses have occupied the buildings on Commerce street, including this one at 121. Come to the March Lyceum and hear some of the stories as Mineral Pointers [Fondly] Remember Commerce Street.